

The Wand Turntable™

Model; 14-4

Data Sheet v3



Features/Specification - Model 14-4 (14inch / 4-layer platter)

- Big diameter 14 inch Smart Platter™
 - Large diameter (360mm) gives 20% more inertia than conventional platter of equivalent mass
 - Four-layer construction of platter damps vibration and noise transfer
 - Acrylic playing surface for vibration transfer from record for increased resolution
 - Screw down clamp with acrylic surface allows record label to be seen
- German Plywood main structure. Asymmetric shape and internal machining to disperse noise and vibration
- ZentroidalTM three point suspension system. The centroid of suspension, the stillest point, is close to the playing arc to maximise shock and vibration rejection
- DC Motor with superb electronic speed control. 33 / 45rpm /78rpm switchable
- Electronic braking for quick record changing
- Will accommodate 9.5in / 10.3in or 12in Wand tonearms (or other brands)
- Swiss custom-made flat belt. This provides dynamic punch while maintaining noise isolation
- Includes a stylish lid
 - Lid is mechanically outside the playing system
 - Designed for cueing the record to the beginning when the lid is down
 - The lid stands upright on its back edge
- Optional on-board phono stage designed by New Zealand's PureAudio
- Optional support for second 9.5in arm
- 11kg (~480mm x 400mm x 120mm, ~19" x 15"3/4 x 5")
- 100V- 240V AC 50-60Hz supply
- Handmade in New Zealand



Available November 2018

Comment from a listener after Milan Show 2018; "Speaking about your turntable I think it's VERY good!They put a very good jazz record on; the song I heard was o cover of "blue rondò" with a Hammond and a (tenor?) sax... Well, first I noticed the drum, it was explosive just like a Lenco, then the motor stability ... wow! (and an Hammond with Lesley who execute long notes, or a long saxophone whispered note are HARD to reproduce...I used to play drums in bands with Hammond and Brass). Well done, I'm pretty impressed (the bass is also really good)"

The Wand Turntable - Feedback 2018

This turntable is superb!!! Wow! Detailed and sublimely musical! Bravo! Better musically than my \$20k EAT.

Mike, Australia

I recently trialed DBL's prototype turntable over a period of two weeks. The 12 inch Wand with ATOC9-II Cartridge that normally resides on my beloved Technics SP10 MkII was a breeze to swap and set up on the Wand turntable.

Dropping the needle was a revelation to say the least. Sheer detail, depth of image and a sense of rock solid pitch made me wonder if I had been "barking up the wrong tree" with direct drives all these years. This is clearly one well engineered and seriously well designed turntable

Andy, Timaru NZ

In a nutshell, the large diameter laminated platter and electronically controlled DC motor belt drive seem to offer improved impact from tight low frequencies to detailed midranges and clear high frequencies. It simply works. I liken the sound to a Lenco 75 on a fitness plan; more direct dynamic sound, but still very musical. Imho, its not easy to get this balance right.

I think it's what a post-digital era modern turntable should sound like.

Rob, Wellington NZ

The turntable presented the recorded music with assurance on a stable sonic platform with excellent timing. High range dynamics including vocals had a nice spatial separation and were presented in a realistic full bodied manner. Depth and placement of supporting instruments from the midrange to higher frequency spectrum was a particular strength.

Musically all the elements are presented with clarity and a sense of togetherness within a discernable soundstage.

Jon, Dunedin NZ

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